

47th AEDEAN CONFERENCE
UNIVERSIDAD PABLO DE OLAVIDE

6th-8th November 2024

WEDNESDAY, 6th NOVEMBER 2024

8:30 **REGISTRATION** (Paraninfo)

9:00 **OPENING CEREMONY** (Paraninfo)

9:30 **PLENARY SPEAKER** (Paraninfo) – Antonio Andrés Ballesteros González
(Universidad Nacional de Educación a Distancia):

“This, too, was myself”: Monstrosity in Victorian Gothic

10:30-11:00 **COFFEE BREAK** (Paraninfo) / **BOOK PRESENTATION**

11:00-12:30

SESSION 1

MODERN AND CONTEMPORARY LITERATURE

CHAIR: Begoña Lasa Álvarez

6/11/2024 11:00-12:30

ROOM:

Marta Bagues Bautista	Universidad de Zaragoza	Queering the Quartet: Ali Smith's <i>Companion Piece</i> as the Fifth Season
Diego Carretero Román	Universidad Complutense de Madrid	One must imagine the bees happy: socio-emotional regulation in Laline Paull's <i>The Bees</i>
Ana Tejero Marin	Universidad de Salamanca	Worlds in transit: Recreating environmental assemblages in contemporary speculative fiction

US STUDIES 6/11/2024 11:00-12:30 CHAIR: Amaia Ibarra-Bigalondo ROOM:		
Sandra Pinasco Espinosa	Universidad Antonio Ruiz de Montoya	Grief in Literary Form. Joan Didion Approaches to Death and Living
Martyna Bryla	Universidad de Málaga	Reading Chekhov in an Entangled World in Gary Shteyngart's <i>Our Country Friends</i> (2021)
María Abizanda Cardona	Universidad de Zaragoza	Anthropomorphism in Contemporary US Literature: Talking Nonhuman Animal Characters

FEMINIST & GENDER STUDIES 6/11/2024 11:00-12:30 CHAIR: Marta Fernández Morales ROOM:		
Cristina Martín Hernández	Universidad de Salamanca	Feminist Dissidences: Contemporary Works of Memory and Life Writing
Paula Rustarazo Garzón	Universidad de Málaga	Representing Infertility: Identity and the Body in Myriam Steinberg's <i>Catalogue Baby: A Memoir of (In)Fertility</i>
Paula Currás Prada	Universidade da Coruña	Squaring the "I": Laura Mullen's Feminist Subjective Object

POSTCOLONIAL & DECOLONIAL STUDIES CHAIR: Caty Ribas Segura 6/11/2024 11:00-12:30 ROOM:		
Cristina Hurtado Botella	Universidad de Murcia	A Story of Illness among Bones and Spirits: Unsettling Western Psychiatric Diagnoses in Terese Marie Mailhot's <i>Heart Berries</i>
Andrea Gutiérrez Ricondo	Universidad de Salamanca	"Being as thou art black": Negotiating Black Femininity in <i>Constantia Neville</i> (1800) and <i>Owen Castle</i> (1823)

Laura Gutiérrez González	Universitat Autònoma de Barcelona	“The idea of home is overvalued”. A Case Study of the Murrays
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LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

6/11/2024 11:00-12:30

ROOM:

Maria Deseada López Fernández	Universidad de Málaga	Linguistic Mediation in Adult Language Education: Past, Present and Future
Pedro Humánez Berral	Universidad de Cantabria	The Effect of Additional CLIL Exposure and Gender on Young Learners' Foreign Language Pronunciation Anxiety
Begoña Clavel Arroitia Barry Pennock Speck	Universitat de València	Student perceptions on ELF interaction and low (2D) versus high (3D) immersion in virtual worlds

MEDIEVAL AND RENAISSANCE STUDIES

CHAIR: Jorge Luis Bueno Alonso

6/11/2024 11:00-12:30

ROOM:

Guillem Mas-Solé	Universitat de Lleida	On Ageing and Self-Realisation: A Comparative Study of Montaigne and Shakespeare through the Journey of Sir John Falstaff
Jesús López-Peláez Casellas	Universidad de Jaén	“Trebled twenty times myself”: Metaphors of computation, lovers and merchants in William Shakespeare’s <i>Merchant of Venice</i> and Gaspar de Aguilar’s <i>El mercader amante</i>
Marta Cerezo Moreno	Universidad Nacional de Educación a Distancia	The Shakespeare sermons (1897-1927): A Religious Re-writing of Shakespeare’s Life

FILM STUDIES

CHAIR: Víctor Huertas Martín

6/11/2024 11:00-12:30

ROOM:

Andrés Buesa	Universidad de Zaragoza	(Un)natural Childhood in the Bush: Home and Mobility in <i>Hunt for the Wilderpeople</i>
Clara Sánchez Trigo	Universidad de Málaga	On Another Level, on a Different Track'; Resonance between Content and Atmosphere in the video games <i>Gone Home</i> and <i>What Remains of Edith Finch</i>
María Piqueras Pérez	Universidad de Murcia	"We Have Our Own Black Heroes": British Black Power and the Figure of Michael X as Represented in <i>Who Needs a Heart?</i> (1991) by Black Audio Film Collective

CULTURAL STUDIES

6/11/2024 11:00-12:30

CHAIR: Andrea Ruthven

ROOM:

Andrea Ruthven Katarzyna Paszkiewicz	Universitat de les Illes Balears	The Final Girls Fight off the White Anthropocene: Nyla Innuksuk's <i>Slash/Back</i>
Irene Lens-Fernández	Universidade de Santiago de Compostela	Liminal Spaces, Liminal Selves: Intermedial Representations of the Border in Robert Eggers's <i>The Lighthouse</i> (2019)
Pedro Mora Ramírez	Universidad de Sevilla	"All our missing hearts / scattered, to sprout elsewhere": Resistance and Collective Memory in Celeste Ng's <i>Our Missing Hearts</i>

PRAGMATICS AND DISCOURSE ANALYSIS

CHAIR: Carmina Gregori Signes

6/11/2024 11:00-12:30

ROOM:

Cristina María Tello Barbé	Universitat de València	When Weight Stigma and Gender Bias Meet: A Corpus-based Analysis of Beauty Discourses in the Spanish and British Press (2018-2021)
María del Pilar Ron Vaz	Universidad de Huelva	<i>Let alone</i> and <i>por no decir</i> : A contrastive study of a complementary alternation discourse constructions in English and Spanish
Cristina Lastres López	Universidad de Sevilla	Morphosyntactic and Pragmatic Variation in <i>if/si</i> -Constructions: A Corpus-Based Analysis of English and Spanish Newspaper Discourse

COMPARATIVE LITERATURE

6/11/2024 11:00-12:30

CHAIR: Laura Monrós Gaspar

ROOM:

Nadia López-Peláez Akalay	Universidad de Jaén	'Black Riders': Fashioning Evil in Bob Dylan and Tom Waits
Alejandro Sanchez Cabrera	Universidad de Salamanca	"All's fair in love and poetry": Taylor Swift and the Ontology of Love in <i>The Tortured Poets Department: The Anthology</i> (2024)
Sarai Ramos Cedrés	Universitat de Valencia	A Story Hidden in the Lyrics: The Doppelgänger Motif in Sally Cookson's <i>Jane Eyre</i>

TRANSLATION STUDIES 6/11/2024 11:00-12:30		CHAIR: Cristina García Castro ROOM:
Gudrun Palomino Tirado	Universitat Jaume I de Castellón	Traducir la vida de Sylvia Plath: análisis traductológico de <i>Cometa rojo: Arte incandescente y vida fugaz</i> de Sylvia Plath de Heather Clark
Carmen Velasco-Montiel	Universidad Pablo de Olavide	Turning the Tide of Ambivalence: The Impact of <i>The Handmaid's Tale</i> on Margaret Atwood's Feminist Reception in Spain
Cristina Gómez Castro	Universidad de León	Jackie Susann's <i>The Love Machine</i> facing the censoring "machine" of Francoist Dictatorship

HISTORICAL LINGUISTICS 6/11/2024 11:00-12:30		CHAIR: Paula Rodríguez Puente ROOM:
Javier Ruano García	Universidad de Salamanca	'I allus axes vor more than I wants': Verbal -s marking in nineteenth-century representations of south-western speech
Carolina Amador Moreno	Universidad de Extremadura	Accessing and Sharing Data in English Historical Sociolinguistics
Alejandro Guevara Guevara	Universidad de Salamanca	Literary representations of the (near)merger of PRICE and CHOICE in Late Modern Essex dialect writing

CRITICAL THEORY 6/11/2024 11:00-12:30 CHAIR: María Luz González Rodríguez ROOM:		
Andrea Llano Busta	Universidad de Oviedo	Materializing Fading Memories: A Sartorial Reading of Avni Doshi's <i>Burnt Sugar</i>
Christina Howes	Universitat Autònoma de Barcelona	Ordinary Affects and Cruel Optimism: A Phenomenological Study of Affective Responses in Rachel Seiffert's Field Study

12:30-14:00

SESSION 2

MODERN AND CONTEMPORARY LITERATURE CHAIR: Begoña Lasa Álvarez 6/11/2024 12:30-14:00 ROOM:		
Eduardo Sánchez Palencia	Universidad de Valladolid	Melancholic and Sublime Spain: George Borrow's Romantic Representation of Spanish Regions in <i>The Bible</i> in Spain
Ester Díaz Morillo	Universidad Nacional de Educación a Distancia	T. S. Eliot at the Crossroads: <i>Old Possum's Book of Practical Cats</i> as a Liminal Work in the Poet's Creative Path
Ana Valverde González	Universidad de Jaén	Panoptical Societies in Orwell's Oceania and Eggers' Circle. (In)visible and Hypervisible Citizens?

US STUDIES		CHAIR: Amaia Ibarra-Bigalondo
6/11/2024 12:30-14:00		ROOM:
Carla Abella Rodríguez	Universidad de Salamanca	Regulating Black Bodies in <i>Friday Black</i> : An Examination of (Anti)-Blackness in Nana Kwame Adjei-Brenyah's Short Fiction
M. ^a del Mar Gallego Durán	University of Huelva	Interracial Love and Southern Racism in <i>Strange Fruit</i> by Lillian Smith
Asmaa Aaouinti Haris	Universitat de Barcelona	The Open Space in Between: Black Masculinities, Vulnerability, and Interstices in Toni Morrison's Novels

FEMINIST & GENDER STUDIES		CHAIR: Marta Fernández Morales
6/11/2024 12:30-14:00		ROOM:
Angie Gómez-García	Universidade de Santiago de Compostela	<i>Fifty Shades of Grey</i> and <i>After Unmasked</i> : Unveiling the Phenomenon Within Gender Dynamics and the Emotional Vampire
Laura Larrodera Arcega	Universidad de Zaragoza	I Defy You, Time! The Epistolary as a Medium of Queer Posthuman Resistance in Amal El-Mohtar and Max Gladstone's <i>This Is How You Lose The Time War</i>
Beatriz Hermida Ramos	Universidad de Salamanca	Dream House as Queer Re-inscription of Memory: Rescuing Lesbian Genealogies in Carmen María Machado's <i>In the Dream House</i>

POSTCOLONIAL & DECOLONIAL STUDIES

CHAIR: Caty Ribas Segura

6/11/2024 12:30-14:00

ROOM:

Lourdes López Ropero	Universitat d'Alacant	Mapping Memory, Conflict and Reconciliation in Women's Writing	Round Table
Silvia Caporale Bizzini	Universitat d'Alacant		
Jesús Varela Zapata	Universidade de Santiago de Compostela		
Carolina Núñez Puente	Universidade da Coruña		
Lorraine Kerslake Young	Universitat d'Alacant		
Teresa Martínez Quiles	Universitat d'Alacant		

LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

6/11/2024 12:30-14:00

ROOM:

Enric Llorca, Júlia Calvet-Terré Francisco Javier González Ruiz	Universidad de Lleida	Native-Speakerist Ideology among English Studies Students and Instructors at Two Spanish Universities
Xavier Martín-Rubió Irati Diert-Boté Laia Lacasa	Universidad de Lleida	Pre-service EFL Teachers Self-concepts and Ideologies: Juggling between English as a Lingua Franca and Native- oriented Discourses
Inma Pineda, Maria Sabaté Montse Irun	Universidad de Málaga Universidad de Lleida	Exploring ELF (English as a lingua franca) Pedagogical Perspectives: Understanding Identity and Expertise among English Studies Students in the Spanish HE Context

MEDIEVAL AND RENAISSANCE STUDIES

CHAIR: Jorge Luis Bueno Alonso

6/11/2024 12:30-14:00

ROOM:

María del Carmen Muñoz Rodríguez	Universidad de Sevilla	From Hippocrates to St Isidore of Seville: Landscape and Female Anatomy in <i>Beowulf</i>
Mar Gutiérrez Ortiz	Universidad de Sevilla	The Manuscript Transmission of Isidore of Seville's <i>Etymologiae</i> in Early Medieval England
Rafael J. Pascual	Universidad de Granada	The Old English Poem <i>Judgement Day II</i> : An Appreciation

FILM STUDIES

CHAIR: Víctor Huertas Martín

6/11/2024 12:30-14:00

ROOM:

Claudia Aguas Albero	Universidad de Zaragoza	Cooking up Change: Penelope Cruz's Journey in <i>Woman on Top</i>
Andrea Sofía Regueira Martín	Universidad de Zaragoza	Vulnerable Sanctuaries: The Precarity of Safe Spaces in <i>Sex Education</i>
Claudia Alonson Recarte	Universitat de València	Moral Shock Tactics in Animal Advocacy Documentary Film

CULTURAL STUDIES

CHAIR: Andrea Ruthven

6/11/2024 12:30-14:00

ROOM:

J. Javier Torres-Fernández	Universidad de Almería	Re/designing Identity through Clothing Codes: The Case of <i>Uncomfortable Labels</i> (2019) by Laura Kate Dale
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Samuel Egea-Castañeda	Universidade de Santiago de Compostela	Posthuman Water Assemblages in Fashion: Alexander McQueen's <i>Plato's Atlantis</i>
Noelia Carmona Rivero	Universidad de Granada/Universidad de Extremadura	Expectations and representations of masculinity: Analysing Donal Ryan's <i>The Thing About December</i> (2013)

CRITICAL THEORY 6/11/2024 12:30-14:00		CHAIR: María Luz González Rodríguez ROOM:
Miriam Fernández Santiago	Universidad de Granada	The Neo-Apollonian. A Posthuman Aesthetics for the Early 21st Century
Lucía Bennett-Ortega Raúl Linares-Peralta	Universidad de Granada	Intersecting Critical Posthumanism and Post-Truth: Human Identity in the Digital Era
Juan Ignacio Oliva Cruz	Universidad de La Laguna	Body Membranes: New Textural Approaches to Literary Materiality

COMPARATIVE LITERATURE 6/11/2024 12:30-14:00		CHAIR: Laura Monrós Gaspar ROOM:
Celia Cores Antepazo	Universidad de Salamanca	Resilience, Memory, and Identity in Four Contemporary Works of Literature of the Black Diaspora in North America
Paul Mitchell	Universidad Católica de Valencia	A Comparative Analysis of Women's Patho-Graphies about Breast Cancer

Miriam Borham Puyal	Universidad de Salamanca	“Joy is resistance”: Relational Resilience and Happiness in Miriam Toews’ <i>Fight Night</i>
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TRANSLATION STUDIES 6/11/2024 12:30-14:00		CHAIR: Cristina García Castro ROOM:
Silvia Garriga Galobardes	Universitat Autònoma de Barcelona	Motion Events in English Narratives: Is Manner Always the Most Frequent?
Desirée Avilés Márquez Ana Medina Reguera	Universidad Pablo de Olavide	Comparative Study of Easy Language in the UK, Ireland and Spain
Cristina Tejedor Martínez Raymonda Nodis	Universidad de Alcalá	La traducción de culturemas gastronómicos en folletos turísticos digitales mediante nuevas tecnologías: DeepL, Google Translate y ChatGPT

HISTORICAL LINGUISTICS 6/11/2024 12:30-14:00		CHAIR: Paula Rodríguez Puente ROOM:
Paula Schintu Javier Ruano	Universidad de Salamanca	“You come from Lancashire.’ He was surprised when I told him that he was wrong’: On the linguistic (re)construction of identity in late modern dialect writing
Rene Tissens	Universidad de Salamanca	Late Modern Devonshire Speech: Dialectal realisations in Gwendoline Keats’ <i>On Trial</i> (1899)
Yolanda Fernández Pena Javier Pérez Guerra	Universidad de Vigo	This fragment has become idiomatic, <i>if at all</i>

14:00-15:00 **LUNCH** (Biblioteca)

15:00-16:30

SESSION 3

MODERN AND CONTEMPORARY LITERATURE

CHAIR: Begoña Lasa Álvarez

6/11/2024 15:00-16:30

ROOM:

María Torres-Romero	Universidad de Málaga	Alien Worlds, Alien Intelligences: A Speculative Exploration of Human-Plant Assemblages in Sue Burke's <i>Semiosis</i>
Irene Izquierdo Marqueño	Universitat de València	Intimate and Structural Violence: Unfeeling in <i>Luster</i> by Raven Leilani
Cristina Santaemilia	Universitat de València	I Heard it Through the Grapevine: Gossip as Historical Source and Discourse in Alexander Chee's <i>The Queen of the Night</i> (2016)

US STUDIES

6/11/2024 15:00-16:30

CHAIR: Amaia Ibarraran-Bigalondo

ROOM:

Irati Jiménez-Pérez	Universidad del País Vasco/Euskal Herriko Unibertsitatea	Anthropomorphism in Contemporary US Literature: Talking Nonhuman Animal Characters
Amaia Ibarraran Bigalondo	Universidad del País Vasco/Euskal Herriko Unibertsitatea	Watch Education, Do Education: WALKOUT! and Practice Education
Macarena García-Avello	Universidad de Cantabria	Alternative Narratives of the US-Mexico Border in LatinX Literature

FEMINIST & GENDER STUDIES 6/11/2024 15:00-16:30 CHAIR: Marta Fernández Morales ROOM:		
Inés Hernández Martínez	Universidad de Oviedo	Non-Monogamies Are Also Allowed for Main Characters: Polyamory in <i>Professor Marston and the Wonder Women</i>
César Mas Sánchez	Universitat d'Alacant	The Trainwreck Fights Back: Taylor Swift's Reclamation of the Bad Woman since <i>Reputation</i> (2017)
Silvia Pellicer Ortín	Universidad de Zaragoza	“There seems to be no escape from telling our stories, true or not”: Jewish Memory, Myth and (Her)story in Linda Grant's <i>The Story of the Forest</i> (2023)

POSTCOLONIAL & DECOLONIAL STUDIES 6/11/2024 15:00-16:30 CHAIR: Caty Ribas Segura ROOM:		
Alejandra Moreno Álvarez	Universidad de Oviedo	Un/Dressing Indian Residential Schools in Canada. <i>Five Little Indians</i> (2020) and “Orange Shirt Day”
Catalina Ribas Segura	CESAG	“Got my loud coat and put it on proudly”: Colour and clothes in Anita Heiss' <i>Avoiding Mr Right</i> (2009)
Paloma Fresno-Calleja	Universitat de les Illes Balears	Reorienting Happiness: Affective Equality and Reparative Love in Rebecca K. Reilly's <i>Greta and Valdin</i>

LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

6/11/2024 15:00-16:30

ROOM:

Rima Krasauskyte-Sierra Ruiz Rosa Muñoz Luna	Universidad de Málaga	English as a Medium of Instruction (EMI) in Spanish Higher Education: Language Challenges Faced by EMI Students
Grace Elise Talamo Isabel Oltra Massuet	Universitat Rovira i Virgili	Using Social Stories and Coping Skills to Teach Vocabulary in Primary Education
María Dolores Vidal García Pedro Antonio Férrez Mora Yvette Coyle	Universidad de Málaga	Impact of a Literature-Based Teaching Unit on the Development of Argumentative Moves Among Primary Education Undergraduates

SHORT STORY

6/11/2024 15:00-16:30

CHAIR: Noemí Pereira-Ares

ROOM:

Laura M ^a Lojo-Rodríguez Carmen Lara Rallo Isabel M ^a Andrés Cuevas Laura Torres Zúñiga	Universidade de Santiago de Compostela Universidad de Málaga Universidad de Granada Universidad Autónoma de Madrid	“Tales from the Border”: Global Change and Identity in Contemporary British Short Fiction II	Round table
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FILM STUDIES

CHAIR: Víctor Huertas Martín

6/11/2024 15:00-16:30

ROOM:

Pilar Royo Grasa Elena Oliete-Aldea Dolores Herrero Juan Antonio Tarancón de Francisco	Universidad de Zaragoza	Opening Doors to Hope: Redefining Limits and Potentialities in <i>The Old Oak</i> (Ken Loach 2023)	Workshop
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CULTURAL STUDIES

6/11/2024 15:00-16:30

CHAIR: Andrea Ruthven

ROOM:

Belén Martín Lucas Iria Seijas Pérez Sara Tabuyo Santaclara	Universidade de Vigo	Intersectional Girlhoods: Joyful Insurrections Against Hate Discourses	Round table
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CRITICAL THEORY

6/11/2024 15:00-16:30

CHAIR: María Luz González Rodríguez

ROOM:

Laura García Soria	Universidad de Zaragoza	Earth as Home: <i>Terraforming Earth</i> and the crisis of human identity
Manuel Hueso Vasallo	Universidad de Málaga	On Queer Assemblages: An Overdue Conceptualization
Jesús Blanco Hidalgo	Universidad de Córdoba	The Theory of Exhaustion: The Thought of Mark Fisher and Franco Berardi

COMPARATIVE LITERATURE		CHAIR: Laura Monrós Gaspar
6/11/2024 15:00-16:30		ROOM:
Paula Asensi Camarasa	Universitat d'Alacant	Narratives of Artistic Anxiety from a Transatlantic Perspective: A Case-Study of Kate Chopin's <i>The Awakening</i> (1899) and Gabriel Miró's <i>La Novela de mi Amigo</i> (1908)
Alba de Juan i López	Universidad de Oviedo	"When everything else dies back in winter, / your stars surprise like an early spring": Language, Extinction, and Poetry in Jane Clarke's and María Sánchez's Works
Sara Romero Otero	Universidad de Sevilla	Comparative Violences: Terrorism and the Female Body in Anna Burns' <i>Milkman</i> and Edurne Portela's <i>Mejor la ausencia</i>

TRANSLATION STUDIES		CHAIR: Cristina García Castro
6/11/2024 15:00-16:30		ROOM:
Miguel Cisneros Perales	Universidad Complutense de Madrid	Traducir los animales de Daphne du Maurier, traducir lo inquietante
Juan Miguel Zarandona	Universidad de Valladolid	J. M. Coetzee's Spanish-language pseudo-original novels: <i>El polaco</i> / <i>The Pole</i> (2023), an original, a translation, a pseudo-original, or a pseudo-translation?
María del Mar Coronado Núñez	Universidad de Granada	Shakespeare bawdy in translation: research on the influence of context

NEW TECHNOLOGIES

CHAIR: Laura Victoria Fielden Burns

6/11/2024 15:00-16:30

ROOM:

Aurelia Carranza Márquez Silvia Sánchez Calderón	Universidad Nacional de Educación a Distancia	Can MALL Help in the Development of Writing Production and Interaction Skills according to Different Textual Genres? An Analysis of the app RE-Write in a Distance Education Setting
Carmen Hidalgo-Varo	Universidad de Granada	Technology vs Books: Promoting Reading through Tiktok and Transmediality
Manuel Bellmunt Serrano Carolina Girón-García	Universitat Jaume I	ChatGPT as a double-edged tool in the EFL classroom: The case of English-Spanish

16:30-18:00**SESSION 4****MODERN AND CONTEMPORARY LITERATURE**

CHAIR: Begoña Lasa Álvarez

6/11/2024 16:30-18:00

ROOM:

Ángeles Jordán Soriano	Universidad de Almería	<i>Shelley or the Idealist</i> : Revisiting Ann Jellicoe's Perspective on Percy Bysshe Shelley's Influence on the 1960s Counterculture
Rosa Haro Fernández	Universidad de Málaga	Recognition and Destruction in Mona Awad's <i>Bunny</i> (2019)
José M. Yebra	Universidad de Zaragoza	The truth of lying in Zadie Smith's <i>The Fraud</i>

US STUDIES 6/11/2024 16:30-18:00		CHAIR: Amaia Ibarra-Bigalondo ROOM:
Aitana Monzón-Blasco	Universidad de Zaragoza	“In Helpless Longing”: Desire and Devotion in Louise Erdrich's Poetry
Silvia Martínez Falquina	Universidad de Zaragoza	Romantic Justice in Third-Wave Indigenous Writing: An Analysis of Tashia Hart's <i>Native Love Jams</i> (2023)
Leila María Shan-Núñez	Universidad Nacional de Educación a Distancia	The Palimpsestic Presence of China Browne as a Native American Woman Trickster in Gerald Vizenor's <i>Griever: An American Monkey King in China</i> and <i>The Trickster of Liberty</i>

FEMINIST & GENDER STUDIES 6/11/2024 16:30-18:00		CHAIR: Marta Fernández Morales ROOM:
Marta Bernabeu	Universidad de Salamanca	“Seeking the Goddess in Her Temple”: (Re-)Orienting Pain as a Form of Recognition in Charlotte Brontë's <i>Villette</i> (1853)
Anna Tengattini	Universidad Complutense de Madrid	Fashioning Identity: Isabel Archer's Theories and Practices in Henry James's <i>The Portrait of a Lady</i>
M ^a Isabel Romero Pérez	Universidad de Granada	A Room of Madeleine's Own. Women and Fiction in Hope Mirrlees's <i>Madeleine: One of Love's Jansenists</i>

POSTCOLONIAL & DECOLONIAL STUDIES

CHAIR: Caty Ribas Segura

6/11/2024 16:30-18:00

ROOM:

Elena Cortés Farrujia	Universitat de Barcelona	Cleansing Ceremonies: Re-Indigenizing (Queer) Bathrooms, Conflating with River-Streams
Parisa Delshad	Universidad de Burgos	America and They: Perspectives on Assimilation in Roya Hakakian and Anzia Yezierska's Writings

LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

6/11/2024 16:30-18:00

ROOM:

Marian Amengual Pizarro Karen Jacob	Universitat de les Illes Balears	Examining the Interplay of Informal English Learning with Affective Variables
Marian Amengual Pizarro Karen Jacob	Universitat de les Illes Balears	The Roles of Degree Type and the Use of Captions or Subtitles with EFL Learners in Informal Learning Environments
Rosa Esperanza Martínez González Yvette Coyle Pedro Antonio Férez Mora	Universidad de Murcia	Impact of a Cinema-based Teaching Sequence on the Development of Evaluative Expression with EFL High School Students

MEDIEVAL AND RENAISSANCE STUDIES

CHAIR: Jorge Luis Bueno Alonso

6/11/2024 16:30-18:00

ROOM:

Mayron-Estefan Cantillo Lucuara	Universitat de València	Revising Margaret Cavendish's Classical Intertexts: The Figures of Pallas and Venus in Her Fiction
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Juan Collado Pérez	Universidad de Sevilla	<i>The Crowne of Thornes</i> as an Early Modern Catholic Epic Poem
Carlos Molina Valero	Universidad de Extremadura	William Baldwin's <i>Beware the Cat</i> and <i>Wonderful News of the Death of Paul III</i> : Intertextual Connections in Master Streamer's First Oration

FILM STUDIES CHAIR: Víctor Huertas Martín 6/11/2024 16:30-18:00 ROOM:		
Manuela Ruiz Pardos	Universidad de Zaragoza	Screening Cosmopolitan Homes: Diasporic Family Spaces, Mise-en-scène and Fengh-sui in Clara Law's <i>Floating Life</i> (1996)
Pablo Gómez Muñoz	Universidad de Zaragoza	Reframing Spaces across Borders: Looking beyond Political Polarization in <i>The Hunt</i> (Zobel, 2020)
Victoria Pilar Santamaría Ibor	Universidad de Zaragoza	The City of Nightmares: New York as Abject Workplace in <i>Most Beautiful Island</i>

CULTURAL STUDIES 6/11/2024 16:30-18:00 CHAIR: Andrea Ruthven ROOM:		
Diana Villanueva Romero	Universidad de Extremadura	Writing with Birds: Contemporary Women's Literary Ornithology
Jorge Luis Bueno Alonso	Universidade de Vigo	"Spirits in the Mediatized World": Understanding Shakespeare through Visual Mass Media Saturation in Michael Almereyda's <i>Hamlet</i> (2000)

Adriana Taboada González	Universidade de Vigo	The Hobbit in the Closet: Homosexuality in Middle-earth from J. R. R. Tolkien's <i>The Lord of the Rings</i> (1954-1955) to <i>The Lord of the Rings: The Rings of Power</i> (2022—)
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CRITICAL THEORY 6/11/2024 16:30-18:00		CHAIR: María Luz González Rodríguez ROOM:	
Rosario Arias	Universidad de Málaga	Assemblage Theory and the Network Turn: A Conceptual Framework for Anglophone Literature and Culture	Round table
Carmen Lara Rallo	Universidad de Málaga		
Ana Belén Martínez García	Universidad de Navarra		
Raquel García-Cuevas García	Independent researcher		

COMPARATIVE LITERATURE 6/11/2024 16:30-18:00		CHAIR: Laura Monrós Gaspar ROOM:	
Begoña Lasa Álvarez	Universidade da Coruña	Contemporary Adaptations of Classic Fiction in English for Spanish Children	
Helena Sánchez Gayoso	Universitat de le Illes Balears	Weaving Threads of Myth: Reimagining Clytemnestra in Costanza Casati's <i>Clytemnestra</i> (2023)	
Viorica Patea Birk	Universidad de Salamanca	“Thus the light rains”: Erza Pound's Impact on Contemporary Spanish Poetry	

TRANSLATION STUDIES		CHAIR: Cristina García Castro
6/11/2024 16:30-18:00		ROOM:
Xavier Díaz Pérez	Universidad de Jaén	Interjection Translation in Interlingual Subtitling. A Study Based on the BETA Corpus of Subtitles
Pedro Humánez-Berral Guillermo Rodríguez-Pages Antonio Hermán-Carvajal	Universidad de Cantabria	Interpreter 'Trainees' Communication Strategies in General English Communication vs. in Interpreting Practice
Iris Serrat Roozen	Universidad Internacional de Valencia	Web 3.0: una nueva oportunidad para alcanzar la accesibilidad al contenido audiovisual en la Web

PRAGMATICS AND DISCOURSE ANALYSIS		
CHAIR: Carmina Gregori Signes		
6/11/2024 16:30-18:00		ROOM:
Carmen Gregori Signes	Universitat de València	The representation of rape in pornographic novels published during the 1970s
Jorge Fernández Avilés	Universidade de Santiago de Compostela	Stance Constructions and Corporate Greenwashing: an Ecolinguistic Analysis of Corporate Responsibility Reports
María Dolores García Pastor	Universitat de València	Remote second language education through digital storytelling: A focus on learners' emotional engagement

SOCIOLINGUISTICS & DIALECTOLOGY

CHAIR: Jesús Romero Barranco

6/11/2024 16:30-18:00

ROOM:

Francisco Javier González Ruiz	Universidad de Málaga	Creating VELF contexts in the EMI Tourism classroom using social media: The case of Twitter/X
Lucía Loureiro Porto	Universitat de les Illes Balears	Nonbinary Pronouns in X (Twitter) Bios: Gender and identity in online spaces
Sara Díaz Sierra	Universidad de Extremadura	Sociolinguistic variation in the performance of the Cork city accent in <i>The Young Offenders</i>

19:00-20:00 **PLENARY SPEAKER** (Real Alcázar de Sevilla) — Theo Dorgan:

The logos of magic and the book

21:00-23:00 **RECEPTION** (Fundación Valentín de Madariaga y Oya)

THURSDAY, 7th NOVEMBER 2024

9:00-10:30

SESSION 5

MODERN AND CONTEMPORARY LITERATURE

CHAIR: Begoña Lasa Álvarez

7/11/2024 9:00-10:30

ROOM:

Beatriz Valverde Jiménez	Universidad de Jaén	Vatican II Hermeneutical Dynamics in a Secularized World: Significance in Graham Greene's Work
Verónica Membrive Pérez	Universidad de Almería	F. D. Sheridan's Literary Image of Spain in Captives
David Clark Mitchell	Universidade da Coruña	John Banville, Spymaster and Supersleuth

US STUDIES (A)

7/11/2024 9:00-10:30

CHAIR: Amaia Ibarraran-Bigalondo

ROOM:

Leonor Acosta Bustamante	Universidad de Cádiz	Filming American Expansionism in Early Westerns: Vulnerable Masculinity and the Wild West in <i>The Covered Wagon</i> (1923)
Ana Fernández-Caparrós Turina	Universitat de València	Somos América: Re-defining the borders of the 21st-century American theatrical tradition in Quiara Alegria Hudes and Erin McKeown <i>Miss You Like Hell</i>
Cristina Garrigós González	Universidad Nacional de Educación a Distancia	From the Stage to the Page: An Intersectional Approach to Latinx Celebrity Life-Writing

US STUDIES (B) 7/11/2024 9:00-10:30		CHAIR: Amaia Soroa Bacaicoa ROOM:
Laura Álvarez Trigo	Universidad de Valladolid	A Break in the Horror: Subverting Sonic Identity in Alternative Universe Podcast Episodes
Rubén Peinado Abarrio	Universidad de Zaragoza	The Wounded Posthuman Condition in Kate Zambreno's <i>The Light Room</i>
Adriana Kiczkowski	Universidad Nacional de Educación a Distancia	Glocalization and Migrant Fiction in US border: <i>Lost Children Archive</i> by Valeria Luiselli and <i>Among the Lost</i> by Emiliano Monge

FEMINIST & GENDER STUDIES 7/11/2024 9:00-10:30		CHAIR: Marta Fernández Morales ROOM:	
Isabel Romero Ruiz	Universidad de Málaga	Queer Use in Contemporary Narratives in English	Round table
Javier Torres Fernández	Universidad de Almería		
María Elena Jaime de Pablos	Universidad de Almería		
Auxiliadora Pérez Vides	Universidad de Huelva		

POSTCOLONIAL & DECOLONIAL STUDIES

CHAIR: Caty Ribas Segura

7/11/2024 9:00-10:30

ROOM:

Irene Pérez Fernández	Universidad de Oviedo	Love and Socio-political Activism in Bolu Babalola's Black British Campus Romance
Miquel Pomar Amer	Universitat de les Illes Balears	Wedding Countdown: Finding Love or Arranged Marriage in Asian British Romantic Fiction
Bárbara Arizti Martín	Universidad de Zaragoza	Competition and Cooperation in Peter Carey's <i>A Long Way from Home</i>

LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

7/11/2024 9:00-10:30

ROOM:

Agustín Reyes Torres	Universitat de València	Transforming Literacy Instruction in Additional Languages Education: A Study on Pre-service Teachers' Reflective Practices Implementing Multiliteracies
Ignacio Miguel Palacios Martínez Paloma Núñez Pertejo	Universidade de Santiago de Compostela	A case study on the use of social media as resources for English language learning and research
Ignacio Miguel Palacios Martínez	Universidade de Santiago de Compostela	Raising Intercultural Skills through Project Work in the Higher Education EFL Class

SHORT STORY 7/11/2024 9:00-10:30 CHAIR: Noemí Pereira-Ares ROOM:		
Jorge Sacido-Romero	Universidade de Santiago de Compostela	“Never Trust the Artist. Trust the Tale”: Voice and Identity in Brigid Brophy’s <i>The Crown Princess and Other Stories</i> (1953)
Antía Román Sotelo	Universidade de Santiago de Compostela	“His Own Life Is Not Worth Recording”: Rewriting the Easter Rising from the Margins in Mary O’Donnell’s Short Stories
María Eugenia Berio	Independent researcher	Fictionalisation of History in Doris Lessing’s African Short Stories

FILM STUDIES CHAIR: Víctor Huertas Martín 7/11/2024 9:00-10:30 ROOM:		
Isabel Treviño López	Centro Universitario de la Defensa/Universidad de Zaragoza	Cinematic Spaces of Mobility and the Hypermobile Action Heroine
Beatriz Oria Gómez	Universidad de Zaragoza	In a world of men: the “manception” myth in the 2010s US chick flick
Zahra Nazemi	University of Córdoba/Razi University	Reimagining Masculinity: Tom Wingfield and Jim O’Connor in Iranian Cinema

CULTURAL STUDIES 7/11/2024 9:00-10:30 CHAIR: Andrea Ruthven ROOM:		
Patricia Coloma Peñate	Universidad Católica San Antonio de Murcia	Conjuring Feminism and Black Geographies in Beyoncé’s Latest Works

Isabel González Díaz	Universidad de La Laguna	Who's Got You, Eugene?: On the Plausibility of Hope for African American Youth in <i>Your Honor</i>
María Platas Alonso	Universidade de Vigo	<i>Self Made</i> (2020) and <i>Let the World See</i> (2022): Restoring the African American Feminist Historical Memory through Contemporary Limited Series

PRAGMATICS AND DISCOURSE ANALYSIS

CHAIR: Carmina Gregori Signes

7/11/2024 9:00-10:30

ROOM:

Laura Filardo Llamas Carmen Aguilera Carnerero	Universidad de Valladolid	Homemaking is a ministry: discursive strategies in the #tradwives movement on Instagram
María de la O Hernández Lucía Fernández Amaya	Universidad Pablo de Olavide	Fighting against dominant discourses on blended families: offline stigma vs online redefinition of stepmothering on Instagram
Antonio Moreno-Ortiz María García-Gámez Chantal Pérez-Hernández	Universidad de Málaga	"Who's Afraid of Little Old Me?": Tracing Sentiment, Emotions, and Topics in Taylor Swift's Discography

COMPARATIVE LITERATURE

7/11/2024 9:00-10:30

CHAIR: Laura Monrós Gaspar

ROOM:

Pilar Moreno Picazo	Universidad Católica San Antonio de Murcia	Beyond the Bullet: The Unsolved Fantasy of Agatha Christie's <i>Death on the Nile</i>
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María Valero Redondo	Universidad de Córdoba	Intertextual Threads: The Influence of Jane Austen in Henry James's Heroines
María Victoria Arenas Vela Francisco Javier Sánchez-Verdejo Pérez	Universidad Nacional de Educación a Distancia	Intertextualidad en "Un juguete para Juliette" (1967) de Robert Bloch; conexiones mágicas de la literatura de viajes en el tiempo

PHONETICS AND PHONOLOGY 7/11/2024 9:00-10:30		CHAIR: Cristina Aliaga García ROOM:
Gisela Sosa Lopez	Universitat de Barcelona	Self- versus others' impressions: "Can they see that I'm nervous?"
Francisco Gallardo-del-Puerto	Universidad de Cantabria	A project on young CLIL learners' acquisition of English pronunciation: preliminary results on motivation, perception and production
Cristina Aliaga-García Mireia Ortega Durán	Universitat de Barcelona	Understanding the influence of spoken fluency and L1 listener familiarity on Intelligibility in spontaneous L2 speech

LEXIS 7/11/2024 9:00-10:30		CHAIR: M ^a Isabel Balteiro Fernández ROOM:
Irene Castellano Risco Rafael Alejo González	Universidad de Extremadura	Analyzing similes in second language lexical knowledge
Marta Martín Gilete	Universidad de Extremadura	Exploring Vocabulary Depth in L2 English: Integrating Metaphor Identification with Learner Discourse

Ana María Piquer Píriz	Universidad de Extremadura	Productive vocabulary in EFL L2 and L3 learners in secondary school contexts: cognitive, psycholinguistic, and sociocultural variables
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10:30-11.00 **COFFEE BREAK** (Paraninfo) / **BOOK PRESENTATION**

11:00-12:00 **PLENARY SPEAKER** (Paraninfo) — Kyria Rebeca Finardi
(Federal University of Espirito Santo):

English in the internationalization of knowledge and ecology of languages:
tensions and implications

12:00-13:30

SESSION 6

MODERN AND CONTEMPORARY LITERATURE

CHAIR: Begoña Lasa Álvarez

7/11/2024 12:00-13:30

ROOM:

Alberto Lázaro Fernando Galván Silvia García-Hernández Marta Martín Amor	Universidad de Alcalá	Voices from the Past: Creating and Recreating Historical Worlds	Round table
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US STUDIES 7/11/2024 12:00-13:30 CHAIR: Amaia Ibarra-Bigalondo ROOM:		
Paula Barba Guerrero	Universidad de Salamanca	Invasive Strangeness, Captive Selfhood: Posthuman Inhospitalities in Octavia Butler's "Amnesty"
Susana María Jiménez Placer	Universidade de Santiago de Compostela	Learning the Meaning of Race, Learning the Meaning of Waste in the Jim Crow South
Donal Ryan	ESIC University / Universidad Complutense de Madrid	Performing Freedom; Musical Meaning in the Slave Narratives

FEMINIST & GENDER STUDIES 7/11/2024 12:00-13:30 CHAIR: Marta Fernández Morales ROOM:		
Clara Contreras Ameduri	Universidad de Extremadura	"Divine Maternity": Natural Obstetrics, Alternative Healing, and the Occult Revival in Nineteenth-Century Women's Writing
Mª Dolores Narbona Carrión	Universidad de Málaga	The Supernatural as a Feminist Tool in Elizabeth Stuart Phelps's Writings
Lin Elinor Pettersson	Universidad de Málaga	Assembled Female Identities in Neo-Victorian Asylum Narratives

POSTCOLONIAL & DECOLONIAL STUDIES CHAIR: Caty Ribas Segura 7/11/2024 12:00-13:30 ROOM:		
Esther Jiménez Rodríguez	Universitat de Lleida	The battle between order and chaos and its reconciliation in Jhumpa Lahiri's <i>The Lowland</i>

Andrea Fernández García	Universidad de Oviedo	Building Solidarity and Hope in Latinx Young Adult Fiction
Jorge Diego Sánchez	Universidad de Salamanca	“Even the sea is lifeless”: Aquatic Cartographies of Terracentric Exhaustion in Tishani Doshi’s Poetry

LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

7/11/2024 12:00-13:30

ROOM:

Oscar Alonso Alvarez	Universidad de Oviedo	Addressing the Research-Practice Gap in Primary Education: Critical Pedagogies and Solidary Allies in the English Language Classroom
Marta del Pozo Beamud	Universidad de Castilla La Mancha	Preparing pre-service teachers for CLIL
María Ángeles Hidalgo Camino Bueno-Alastuey Paz Azparren	Universidad Pública de Navarra	Exploring Multilingual Contexts: The Impact of CLIL on L3 English Learning in Primary Education

MEDIEVAL AND RENAISSANCE STUDIES

CHAIR: Jorge Luis Bueno Alonso

7/11/2024 12:00-13:30

ROOM:

Isabel De la Cruz Cabanillas	Universidad de Alcalá	George Ripley in the Ferguson Collection with special attention to <i>The Compound of Alchemy</i>
Irene Diego Rodríguez	Universidad Nacional de Educación a Distancia	Tracing De boke of Ypocras in a sixteenth-century astrological medical miscellany from Cambridge Trinity College

María José Esteve Ramos	Universitat Jaume I	“Here Shall You Know of Herbis and þer Vertewus Also Growing yn her Kynde”: Manuscript Contexts of the <i>Agnus Castus</i> Herbal in MS Sloane 962
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FILM STUDIES

CHAIR: Víctor Huertas Martín

7/11/2024 12:00-13:30

ROOM:

María Elena Serrano	Universidad de Alcalá	<i>Reservation Dogs</i> : The New Visual Native Renaissance
David Amezcúa Gómez	Universidad Complutense de Madrid	Reading <i>Mad Men</i> as a (great) American novel: A Transmedial Alignment between T.V. Series and American Literature
Juan José Bermúdez de Castro Acaso	Universitat de les Illes Balears	Queer-Punk, Neobaroque, and Gender-Conscious: A Comparative Analysis of Jarman’s 1979, Greenaway’s 1991, and Taymor’s 2010 Film Adaptations of <i>The Tempest</i>

CULTURAL STUDIES

7/11/2024 12:00-13:30

CHAIR: Andrea Ruthven

ROOM:

Maria Grau Perejoan	Universitat de Barcelona	Responses to Tourism in 21st Century Caribbean Film and Poetry
Jairo Adrián Hernández	Universidad Europea de Canarias	<i>Arránquense guiris jediondos</i> : Anglophobia in the Millennial Literature of the Canarians Andrea Abreu and Meryem El Mehdati
Ivana Jocelyn Colorado Orihuela	Universidad de Salamanca	In Defense of Turkish Delights: Edmund Pevensie and the Hungry Children of WWII

CRITICAL THEORY 7/11/2024 12:00-13:30 CHAIR: María Luz González Rodríguez ROOM:		
Concepción Parrondo Carretero	Universidad de Málaga	Still White Poor? You Have Not Tried Hard Enough <i>Appalachian Reckoning: A Response to Hillbilly Elegy</i>
Sara Villamarín-Freire	Universidade de Santiago de Compostela	"I felt a kinship. And decided to stay a bit. Therein": A Metamodern Reading of Empathy in George Saunders' <i>Lincoln in the Bardo</i>
Maurice O'Connor	Universidad de Cádiz	Exploring Miscegenation in M. G. Vassanji's <i>The In-Between World of Vikram Lall</i> and Ronnie Govender's <i>Black Chin White Chin</i>

NEW TECHNOLOGIES CHAIR: Laura Victoria Fielden Burns 7/11/2024 12:00-13:30 ROOM:		
Mª José Gómez Calderón Josefa Fernández Martín	Universidad de Sevilla	Teaching of Medieval Literature in the Age of AI: Challenges and Opportunities
Carmen Pérez-Llantada Rosana Villares	Universidad de Zaragoza	Digital practices and public engagement among scientists: A survey-based study
Emily Flagg Carme Muñoz	Universitat de Barcelona	English Language Online Communities: VoIP Servers as Venues for Online Informal Language Learning and Virtual Third Places

TRANSLATION STUDIES

7/11/2024 12:00-13:30

CHAIR: Cristina García Castro

ROOM:

María Pérez López de Heredia	Universidad del País Vasco	Rewriting a cultural zone into images of life: a translator's gaze on photography
Ana Belén Martínez García	Universidad de Navarra	Exploring Mobility and Identity Assemblages in Migrant Testimony: Collaboration as Decolonial Praxis

LEXIS

7/11/2024 12:00-13:30

CHAIR: M^a Isabel Balteiro Fernández

ROOM:

Ana María Piquer-Píriz Irene Olga Castellano-Risco Alba Martín-Ramos	Universidad de Extremadura	Vocabulary production in EFL by L2 and L3 learners: Analysing the cognitive dimension
Laura Victoria Fielden-Burns	Universidad de Extremadura	Resemblance Metaphors in Secondary Students L2 Learner's Writing: Visual "noise" or Imagery Dynamism?
Antonio Lillo Buades	Universidad de Alicante	Investigating British football rhyming slang

SOCIOLINGUISTICS & DIALECTOLOGY

CHAIR: Jesús Romero Barranco

7/11/2024 12:00-13:30

ROOM:

Javier Calle Martín Marta Pacheco Franco	Universidad de Málaga	Negatively-oriented Quantification in World Englishes: A Study on <i>less</i> and <i>fewer</i>
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Cristina Suárez Gómez	Universitat de les Illes Balears	Comparative forms of adjectives in African Englishes
Raquel P. Romasanta	Universitat de les Illes Balears	Variation in the Clausal Complementation System in World Englishes

13:30-14:30 **LUNCH** (Biblioteca)

14:30-16:00

SESSION 7

MODERN AND CONTEMPORARY LITERATURE CHAIR: Begoña Lasa Álvarez 7/11/2024 14:30-16:00 ROOM:		
Adria Lacreu Sanmartín	Universitat de València	“Old. Tired. Sick. Alone. Broke”: la narrativa autoficcional en el Notecard Quartet de David Markson
Juan Antonio Perles Rochel	Universidad de Málaga	Schizoanalysing Paul Auster’s <i>4321</i> (2017)
Germán Biener Camacho	Universitat d’Alacant	Presenting “Miss Foulness” Nicole Cushing’s Transgressive Weird Fiction

US STUDIES 7/11/2024 14:30-16:00 CHAIR: Amaia Ibarraran-Bigalondo ROOM:		
Paula Currás-Prada Antonio Reboredo	Universidade da Coruña	Dismembering Vietnam: Destruction, Nature and Architecture in War Poems by Women

M ^a Teresa Gómez Reus	Universitat d'Alacant	Edith Wharton's "The Angel at the Grave", the woman writer and the house of Transcendentalism
Sara Prieto	Universitat d'Alacant	American Women Exploring Spain: An Interdisciplinary Experience

FEMINIST & GENDER STUDIES		CHAIR: Marta Fernández Morales	
7/11/2024 14:30-16:00		ROOM:	
Rocío Carrasco-Carrasco	Universidad de Huelva	Queer Practices of Embodiment in post 9/11 Narratives in English	Round table
Rocío Cobo-Piñeiro	Universidad de Sevilla		
Juan Carlos Hidalgo-Ciudad	Universidad de Sevilla		
Beatriz Domínguez García	Universidad de Huelva		

POSTCOLONIAL & DECOLONIAL STUDIES		
CHAIR: Caty Ribas Segura		
7/11/2024 14:30-16:00		ROOM:
Dolors Ortega Arévalo	Universitat de Barcelona	Observing the Contemporary Through Indian Ocean Diasporic Imaginaries in M.G. Vassanji's Short Fiction
Esther Pujolràs Noguer	Universitat de Lleida	"... all the time the long slave traders' road to Bagamoyo on my mind". The Ectopic Insider, négritude and the Asian-African Question in M.G. Vassanji's <i>And Home Was Kariakoo</i>
Felicity Hand Cranham	Universitat Autònoma de Barcelona	The Return of the Ghosts: Ashwin Singh's <i>Free-Fall</i>

LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

7/11/2024 14:30-16:00

ROOM:

María Ángeles Hidalgo Izaskun Villarreal	Universidad Pública de Navarra	Assessing Multilingual Competence: A Comparative Study of Low-CLIL, CLIL, and EFL Learners' Linguistic Skills in Three Languages
Amparo Lázaro Ibarrola	Universidad Pública de Navarra	The interplay between CLIL intensity and extramural English: Evidence from primary school learners
Alexander Hope	Universidad Autónoma de Madrid	A linguistic analysis of Content and English teachers' assessments of secondary school L2 CLIL productions: correlations between comparative judgements and UAM Corpustool's automated feature coders

MEDIEVAL AND RENAISSANCE STUDIES

CHAIR: Jorge Luis Bueno Alonso

7/11/2024 14:30-16:00

ROOM:

Sonia Villegas López	Universidad de Huelva	Between Rationality and Hysteria: Epicurean Philosophy in Behn's Short Fiction
Eneas Caro Partridge	Universidad de Sevilla	<i>Wise female voices</i> : Ana Caro de Mallén and Aphra Behn as leaders of 16 th and 17 th century theatre
María José Coperías Aguilar	Universitat de València	The Making of the Epistolary Prose Fiction in England: A Transnational Perspective

FILM STUDIES CHAIR: Víctor Huertas Martín 7/11/2024 14:30-16:00			ROOM:
Elena Velilla Gonzalo		New Forms of Intersectional Identity: Exploring Interculturality and Agency in " <i>West Side Story</i> " (2021)	
Olivia Gillespie	Universidad de Granada	Hollywood runs on slavery: a transnational-afropessimistic adaptation reading of Bernard Rose's <i>Candyman</i>	
María Concepción Brito Vera	Universidad de La Laguna	Ethnic Crime Fiction, Landscape and Visual Sovereignty in the TV series <i>Dark Winds</i> : A New Materialist Perspective	

CULTURAL STUDIES 7/11/2024 14:30-16:00		CHAIR: Andrea Ruthven ROOM:
María Angeles Toda Iglesia	Universidad de Sevilla	Reading food in Nathaniel Hawthorne's <i>Passages from the French and Italian Notebooks</i> (1871)
Patricia Fra López	Universidade de Santiago de Compostela	Georgiana Goddard King's <i>The Way of St. James</i> (1920): from art history to pilgrimage, from sociological study to a victim of stereotypes?
Gema Maíz Villalta	Universidad Nacional de Educación a Distancia	Who Tightened the Umbilical Cord? A Gendered Reconstruction of Anja's Identity in Art Spiegelman's <i>Maus: A Survivor's Tale</i>

PRAGMATICS AND DISCOURSE ANALYSIS

CHAIR: Carmina Gregori Signes

7/11/2024 14:30-16:00

ROOM:

María del Alba Roldán García	Universidad de Valladolid	"I will forever be <i>a midnight rain girl</i> ": Recontextualizing Taylor Swift in the Construction of 21st Century Femininity
Inmaculada Garnes Tarragona	Universitat de València	#lets gobrandon and #megustalafruta: A Study of Impoliteness in Two Political Euphemistic Hashtags
Carolina Fernandez-Quintanilla	Universidad de Granada	Reader Responses to Dementia Fiction: Understanding and Empathy

COMPARATIVE LITERATURE

CHAIR: Laura Monrós Gaspar

7/11/2024 14:30-16:00

ROOM:

Maricel Oro Piqueras	Universitat de Lleida	Exploring Old Age and Gender through Ageing Studies in Contemporary Fiction	Round table
Ieva Stoncikaite	Universitat Pompeu Fabra		
Àngels Llorca Marí	Universitat de Lleida		
Núria Casado-Gual	Universitat de Lleida		
Inesa Shevchenko	Universitat de Lleida		

HISTORICAL LINGUISTICS

CHAIR: Paula Rodríguez Puente

7/11/2024 14:30-16:00

ROOM:

Rodrigo Pérez Loido	Universidad de Oviedo	Adverb-conjunction homophony and the word order of Old English subordinate clauses
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Juan Gabriel Vázquez González	Universidad de Huelva	More than meets the eye: the Old English double accusative construction
Esaúl Ruiz Narbona	Universidad de Sevilla	The Inflection of Latin Proper Names in Old English: The case of Ælfric's <i>Lives of Saints</i>

LEXIS 7/11/2024 14:30-16:00 CHAIR: M ^a Isabel Balteiro Fernández ROOM:		
Lola Lagier Regina	Universidad de Sevilla	Some Notes on Physical Perception Verbs and their Lexicographical Descriptions
Isabel Espinosa Zaragoza	Universitat d'Alacant	From Safe Word to Endless Love: Sex and Romance in Colour Naming
Miguel Ángel Campos- Pardillos	Universitat d'Alacant	From “cooking the books” to “VAT carousels”: euphemisms and metaphors in the vocabulary of financial crime

16:00-16:30 **COFFEE BREAK** (Biblioteca)

16:30-18:00 SESSION 8

MODERN AND CONTEMPORARY LITERATURE (A) CHAIR: Begoña Lasa Álvarez 7/11/2024 16:30-18:00 ROOM:		
Juan-José Martín-González	Universidad de Málaga	'My Life is my Paper, my Knife is my Pen': Memory Assemblages in Lemn Sissay's Poetry and Memoir
Paula Camacho Roldán	Universidad de Granada	“Forgive my long silence and believe in my gratitude”. New correspondence found between Iris Barry and Ezra Pound

José Igor Prieto Arranz	Universitat de les Illes Balears	Ephemera, the Sublime and the Poetics of Doubt. Ekphrasis in Ali Smith's <i>Spring</i>
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MODERN AND CONTEMPORARY LITERATURE (B)

CO-CHAIR: María Jesús Lorenzo Modia

7/11/2024 16:30-18:00

ROOM:

Paula Argüeso San Martín Laura Aldeguer Pardo, María Fernández Díaz	Universidad de Oviedo	Across Borders, Through Time: Exploring Solidarities in Contemporary British Fiction	Round table
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US STUDIES

7/11/2024 16:30-18:00

CHAIR: Amaia Ibarraran-Bigalondo

ROOM:

Vicente Eusebio Llácer Lorca Rosa Giménez-Moreno	Universitat de València	What does "Liberty" mean in US political discourse since The Declaration of Independence?
Esther M. Muñoz-González	Universidad de Zaragoza	Remnants of Humanity: Exploring Identity in TJ Klune's <i>The Life of Puppets</i> (2023) through Posthuman and Queer Gothic Lenses
Álvaro Albarrán Gutiérrez	Universidad de Sevilla	Whose HIV/AIDS? Josep Costa, U.S. Drama, and the Performance of HIV/AIDS in Spain

FEMINIST & GENDER STUDIES 7/11/2024 16:30-18:00 CHAIR: Marta Fernández Morales ROOM:		
Máximo Aláez Corral	Universidad de Oviedo	The Pregnant Body as Failure: Elske Rahill's "Stretch Marks"
Paula Serrano Elena	Universidad de Zaragoza	Madness and the Good Mother: A Matricentric Analysis of <i>Nightbitch</i> , by Rachel Yoder
Cristina Salcedo González	Universidad Complutense de Madrid	Demeter and Persephone Today: The Reception of the Mother-Daughter Bond in Young Adult Fiction

POSTCOLONIAL & DECOLONIAL STUDIES CHAIR: Caty Ribas Segura 7/11/2024 16:30-18:00 ROOM:		
Ariadna Serón-Navas	Universidad de Sevilla	Peripatetic Bodies, Ungrievable Lives: An Exploration of Zombified Mobilities in Helon Habila's <i>Travellers</i> (2019)
Violeta Duce Sarasa	Universidad de Zaragoza	The Importance of (Self-) Representation: Adunni's herstory in Abi Daré's <i>The Girl with the Louding Voice</i>
Eugenia Ossana	Universidad de Zaragoza	Contesting Western (Neo-) Colonial, Racist and Capitalist Narratives of Science in <i>Digging Stars</i> (2023) by Novuyo Rosa Tshuma

LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

7/11/2024 16:30-18:00

ROOM:

Alexander Hope	Universidad Autónoma de Madrid	The ideological role of grammatical metaphor in contemporary neurobiological discourse: a systemic functional approach
María Martínez-Adrián Kevin Iglesias-Diéguez	Universidad del País Vasco	Do Metalinguistic Explanations Affect Young EFL Learners' Collaborative Dialogue during the Performance of a Dictogloss Task Focused on the Possessive Determiners His/Her?
María Nieva-Marroquín María Martínez-Adrián María Basterrechea	Universidad del País Vasco	A Preliminary Study on the Interplay Between Gender Pairings and Age/Proficiency in LRE Production with Young Learners

MEDIEVAL AND RENAISSANCE STUDIES

CHAIR: Jorge Luis Bueno Alonso

7/11/2024 16:30-18:00

ROOM:

Juan José Bermúdez de Castro Acaso	Universitat de les Illes Balears	'Let your indulgence set me free': Teaching the Epilogue in <i>The Tempest</i> and Prospero-as-Shakespeare's- <i>Alter-Ego</i> Debates through Film and Textual Analysis
Víctor Huertas Martín	Universitat de València	Shakespeare and his Early Modern European Contemporaries in the Early Decades of Cinema. From canned theatre to popular embedded theatre
Remedios Perni	Universitat d'Alacant	On the Possibilities of an Activist Shakespeare

CULTURAL STUDIES 7/11/2024 16:30-18:00 CHAIR: Andrea Ruthven ROOM:		
Noemí Pereira Ares	University of Santiago de Compostela	<i>Clothescaping</i> the Refugee Experience in Emma Lee's <i>The Significance of a Dress</i> (2020)
Eduardo De Gregorio-Godeo	Universidad de Castilla-La Mancha	Making Sense of Climate Refugee Personal Narratives: A Focus on Humanitarian NGO Websites
Natalia Jiménez-Pérez	Universidad de Zaragoza	Psycho-emotional Alienation and Precarity in Sally Rooney's <i>Conversations With Friends</i> (2017)

CRITICAL THEORY 7/11/2024 16:30-18:00 CHAIR: María Luz González Rodríguez ROOM:		
Rocío Moyano-Rejano	Universidad de Málaga	Reformulating the Concept of Ekphrasis: A Genealogy from the Humanistic Tradition to Contemporary Approaches
Rosalía Baena	Universidad Internacional de Valencia/Universidad de Navarra	In Words and Pain: Reading Mental Illness Memoirs through Assemblage Theory
Clara Pallejá López	Universitat d'Alacant	The Madness Inside: An Analysis of the Description of Houses in Horror Fiction

COMPARATIVE LITERATURE		CHAIR: Laura Monrós Gaspar
7/11/2024 16:30-18:00		ROOM:
Francisco Collado Rodríguez	Universidad de Zaragoza	Narratives <i>ad infinitum</i> : Borges's Influence on Chuck Palahniuk's <i>Adjustment Day</i> (2018)
Marcos Hernández González	Universidad de La Laguna	"A Curse that Keeps on Flowering:" Rhetorics of Silence in Annemarie Ní Churreáin's <i>The Poison Glen</i>
Manuel Jesús Martín González	Universidad de Málaga	The Alien Cults and the Hoax of Human-made Religions in H. P. Lovecraft's Cthulhu Mythos: "The Haunter of the Dark" (1936)

HISTORICAL LINGUISTICS		CHAIR: Paula Rodríguez Puente
7/11/2024 16:30-18:00		ROOM:
Sergio López Martínez	Universidad de Oviedo	Old English Glosses and Information Structure: Locative Inversion between the lines
Juan Lorente Sánchez	Universidad de Málaga	The Semicolon in Early Modern English Scientific Handwriting and Printing
Sara Albán Barcia	Universidad de Vigo	þat, that or yat? The distribution of <þ> and in five manuscript copies of <i>Prick of Conscience</i>

PHONETICS AND PHONOLOGY

7/11/2024 16:30-18:00

CHAIR: Cristina Aliaga García

ROOM:

M. ^a Luisa García Lecumberri	Universidad del País Vasco	Phonetic adaptation to a foreign language: voiceless plosives in English and Spanish
Marta Gómez Martínez	Universidad de Cantabria	Young learners phonological decoding skills in identification of real words and pseudo-words. Evidence from CLIL and nonCLIL primary Spanish students
Evelyn Gandón Chapela	Universidad de Cantabria	
Esther Gómez Lacabex	Universidad del País Vasco	

TRANSLATION STUDIES

7/11/2024 16:30-18:00

CHAIR: Miguel Cisneros Perales

ROOM:

Verónica Pérez Membrive	Universidad de Almería	Translating Mairin Mitchell's <i>Storm over Spain</i> (1937): <i>Tormenta en España</i> (2024)	Round table
Madalina Armie			
Germán Asensio Peral			
Ángeles Jordán Soriano			

21:00

CONFERENCE DINNER (Location TBA)

9:30-11:00

SESSION 9

MODERN AND CONTEMPORARY LITERATURE

CHAIR: Begoña Lasa Álvarez

8/11/2024 9:30-11:00

ROOM:

Andrea Valeiras Fernández	Universidade da Coruña	Cabinets of curiosities, labyrinthine gardens, and kitchens full of spices. Victorian spaces through the child's gaze in <i>Alice's Adventures in Wonderland</i>
Miriam Borham Puyal, Laura Monrós Gaspar	Universidad de Salamanca Universitat de València	From the Stage to the Novel and Back: Genre Assemblage in Rosina Filippi's Adaptations of Austen
Sara Medina Calzada	Universidad de Valladolid	Early British Fiction on the First Carlist War (1833-1840)

US STUDIES

8/11/2024 9:30-11:00

CHAIR: Amaia Ibarraran-Bigalondo

ROOM:

Cristina María Gámez Fernández	Universidad de Córdoba	Techno-mediated Hopes: Resisting the Dystopian Capitalocene in Katie M. Flynn's <i>The Companions</i> (2020)
Germán Asensio Peral	Universidad de Almería	Celtic you'll live and Celtic you'll die"? Irishness and Catholicism in F. Scott Fitzgerald's Early Fiction
Stefan Steve Rabitsch	University of Oslo	El sombrero vaquero no sabe de fronteras: Toward a synoptic, (multi)cultural history of cowboy hats

FEMINIST & GENDER STUDIES		CHAIR: Marta Fernández Morales
8/11/2024 9:30-11:00		ROOM:
Dina Pedro Mustieles	Universitat de València	Victorian Female Vampires in <i>The Vampire Diaries</i> (2009-2017): A Palimpsestuous Assamblage of Gender and Body Abjection
Marta M ^a Gutiérrez Rodríguez	Universidad de Valladolid	An Army of Witches to Save the World: Feminism and Intersectionality in <i>Motherland: Fort Salem</i>
Joan Vázquez	Universitat de Barcelona	Strangers to Themselves: towards Nuanced Landscapes of Desire and Masculinities in 2023 Haine's <i>All of Us Strangers</i> and Hirsch's <i>Drifter</i>

POSTCOLONIAL & DECOLONIAL STUDIES			
CHAIR: Caty Ribas Segura			
8/11/2024 9:30-11:00		ROOM:	
Elena Igartuburu García Emilia M ^a Durán-Almarza Fernando Pérez-García Ángela Suárez Rodríguez	Universidad de Oviedo	Engaging Black Solidarities in Contemporary Postcolonial Literatures	Round Table

LANGUAGE TEACHING AND ACQUISITION		
CHAIR: Begoña Clavel Arroitia		
8/11/2024 9:30-11:00		ROOM:
María Basterrechea Maria Tania Barberán	Universidad del País Vasco	LRE Production and Grammar Instruction with Young EFL Learners: Effects of Integrating Metalinguistic Explanations and Tasks on the Production of Form-Focused LREs

Raquel Fernández-Fernández Silvia García-Hernández	Universidad de Alcalá	Unlocking motivation to read: The influence of Dialogic Literary Gatherings on EFL undergraduates
Sonia López-Serrano Alicia Martínez-Flor	Universidad Complutense de Madrid	An in-depth exploration of EFL learners' (dis)engagement paths during self-access web-based pragmatic instruction

MEDIEVAL AND RENAISSANCE STUDIES

CHAIR: Jorge Luis Bueno Alonso

8/11/2024 9:30-11:00

ROOM:

Francisco J. Borge	Universidad de Oviedo	The Cervantean Subtext in Beaumont and Fletcher's <i>The Coxcomb</i> (1609)
Rafael Vélez	Universidad de Cádiz	Hortense Mancini's 'Farewell to England': from memories to fiction
Nora Rodríguez Loro	Universidad de Salamanca	Female Virtuousness and the Rhetoric of Royal Panegyrics: Medbourne's <i>Dedication of St Cecily</i> (1666) to Catherine of Braganza

SYNTAX

8/11/2024 9:30-11:00

CHAIR: Susagna Tubau Muntanà

ROOM:

Macarena Palma Gutiérrez	Universidad de Córdoba	Syntactic Alternations with Verbs of Emotion: Profiling and Defocusing Phenomena in the Discourse of Fe/Male Novelists
Beatriz Rodríguez Arrizabalga	Universidad de Huelva	On the syntactico-semantic transitivity of English verbs denoting bodily processes

Lewis Grossman Aimee Elizabeth	Universidad de Sevilla	Complementiser and Determiner Language Preference in English-Spanish Code switching in Gibraltar English
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FILM STUDIES CHAIR: Víctor Huertas Martín 8/11/2024 9:30-11:00		
	ROOM:	
Aitor Ibarriola Armendáriz	Universidad de Deusto	Challenging and Dismantling Stereotypes in Jones's <i>The Three Burials of Melquiades Estrada</i> and <i>Edwards' Monsters</i>
Anna Marta Marini	Instituto Franklin/Universidad de Alcalá	Purging the American Dream: Anomie and the Reinforcement of Whiteness in <i>The Purge Forever</i>
Shadia Abdel-Rahman Téllez	Universidad de Oviedo	Dehumanising Women with Dementia in Film: Horror and Stigma in <i>The Taking of Deborah Logan</i> (2014), <i>The Visit</i> (2015), and <i>Relic</i> (2020)

SHORT STORY 8/11/2024 9:30-11:00		CHAIR: Noemí Pereira-Ares ROOM:
Verónica Vizcaíno	Universitat de Lleida	Borders of Age and Identity: Aging as a Migrant Woman in Jackie Kay's Stories "Out of Hand" and "Mrs. Vадnie Marlene Sevlon"
Ariadna Belmonte-Gil	Universidad de Salamanca	Narrating the World through the Spiritual Consciousness of the Child in Rabindranath Tagore's Poetic Prose: The Case of <i>The Crescent Moon</i> (1913)

Sergio López Sande	Universidade de Santiago de Compostela	Escapism and/from the contemporary: <i>The Decameron Project</i> and the thematic boundaries of covid (short) fiction
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NEW TECHNOLOGIES

CHAIR: Laura Victoria Fielden Burns

8/11/2024 9:30-11:00

ROOM:

Inmaculada Pineda Hernández	Universidad de Málaga	Glance Back: Using transmodal and translanguag strategies in the construction of digital identity
Rosana Villares Carmen Pérez-Llantada	Universidad de Zaragoza	Digital Science Communication Training: Approaching Methods, Frameworks, and Outcomes
Antonio Hermán-Carvajal Guillermo Rodríguez-Pages	Independent researchers	Emotional Tone in English Texts and Their Spanish Translations in US Health Sites: Do They Differ? A Sentiment Analysis Approach

HISTORICAL LINGUISTICS

8/11/2024 9:30-11:00

CHAIR: Paula Rodríguez Puente

ROOM:

Paloma Tejada Caller Nuria Calvo Cortés Marina Dossena Ana Laura Rodríguez Redondo Julia López Narváez	Universidad Complutense de Madrid	School and leisure? Images of past female childhood education as projected in (auto-)biographical English texts	Round table
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PRAGMATICS AND DISCOURSE ANALYSIS

CHAIR: Carmina Gregori Signes

8/11/2024 9:30-11:00

ROOM:

María Fanlo Piniés	Universidad de Zaragoza	Televisual Characterisation through Interaction in <i>The Big Bang Theory</i>
Rosa Muñoz Luna	Universidad de Málaga	Emotion, Lexicon and Attention: An Approach from EEG Signal Processing
Hortensia Curell Gotor Ana Fernández-Montraveta	Universitat Autònoma de Barcelona	The Expression of Stance in Sociolinguistics and Theoretical Linguistics

LEXIS

8/11/2024 9:30-11:00

CHAIR: M^a Isabel Balteiro Fernández

ROOM:

Isabel De la Cruz Cabanillas	Universidad de Alcalá	Chocolate chips: Study of the Chocolate Lexical Field in the 17th and 18th centuries
Pilar Guerrero Medina Isabel Jiménez Sáez	Universidad de Córdoba	Applying enation and agnation relations to the analysis of English for-ditransitives

Mihailo Antovic Biljana Misic Ilic	University of Nis	Image-schematic Constraints on Semantic Interpretation: The Case of FORCE, PATH and CENTRE-PERIPHERY
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11:00-11.30 **COFFEE BREAK** (Paraninfo) / **BOOK PRESENTATION**

11:30-12:30 **PLENARY SPEAKER** (Paraninfo) — Pascual Cantos Gómez
(Universidad de Murcia):

Entre líneas de código y tinta:
descifrando las huellas estilométricas que diferencian
la IA generativa de la autoría humana

12:30-14:00

SESSION 10

MODERN AND CONTEMPORARY LITERATURE

CHAIR: Begoña Lasa Álvarez

8/11/2024 12:30-14:00

ROOM:

María Eugenia Perojo Arronte	Universidad de Valladolid	Francis Jeffrey's Poetic Canon in <i>Contributions to the Edinburgh Review</i> (1844)
Susana Ónega Jaén	Universidad de Zaragoza	Ekphrasis, Memory and Re- enchantment in Ali Smith's <i>Autumn</i>
Claudia García Pajín	Universidad de Oviedo	The Rise of "Female Rage" Literature in the US: Key Works, Context, and Debates

US STUDIES (A) 8/11/2024 12:30-14:00		CHAIR: Amaia Ibarraran-Bigalondo ROOM:	
Miriam Fernández Santiago Ana Chapman Lucía Bennett-Ortega	U-CHASS: Centre for Computational Humanities and Social Sciences, University of Granada	The Posthuman Wound: Digital Vulnerability in Contemporary North-American Literature	Round table

US STUDIES (B) 8/11/2024 12:30-14:00		CHAIR: Amaia Soroa Bacaicoa ROOM:	
Amaia Soroa Bacaicoa Ibon Robles Aitor Ibarrola David Río	Euskal Herriko Unibertsitatea/Universidad del País Vasco	Other West(ern)s: Representation(s), Twists, and Transnational Visions	Round table

FEMINIST & GENDER STUDIES		CHAIR: Marta Fernández Morales	
8/11/2024 12:30-14:00		ROOM:	
Adelina Sánchez Espinosa	Universidad de Granada	European Literatures and Gender from a Transnational Perspective: Transmedia, Translations, Response-ability and Materialities	Round table
Elvira Aguilera García	Universidad de Granada		
Ángela Harris-Sánchez	Universidad de Granada		
Orianna Calderón Sandoval	Universidad de Granada		
Olga Fenoll Martínez	Universidad de Lodz		
Seamus O’Kane	Universidad de Granada		
Beatriz Revelles Benavente	Universidad de Granada		

POSTCOLONIAL & DECOLONIAL STUDIES		
CHAIR: Caty Ribas Segura		
8/11/2024 12:30-14:00		ROOM:
Macarena Martín Martínez Carolina Sánchez-Palencia Carazo	Universidad de Sevilla	Caribbean hauntologies in Amanda Alcántara and Shivane Ramlochan’s poetry: From Plantationocene trauma to transformative hope
Laura Roldán-Sevillano	Universidad de Zaragoza	Katia D. Ulysse’s <i>Mouths Don’t Speak</i> : A Plural Representation of Postcolonial Waste and Implication in the Caribbean Post-Holocene
Lucía López Serrano	Universidad de Salamanca	Memory Care: Diasporic Kinship in David Chariandy’s Works

FILM STUDIES

CHAIR: Víctor Huertas Martín

8/11/2024 12:30-14:00

ROOM:

Jesús Ángel González López	Universidad de Cantabria	The Role of Nature in Transnational Post-Westerns
Stefan Steve Rabitsch	University of Oslo	“The signs for reality become the real thing”: Televisual <i>auteurism</i> , the <i>Yellowstone</i> effect, and that fickle thing called ‘authenticity’
Marta Fernández Morales	Universidad de Oviedo	Feminist Is as Feminist Does. Collective Witnessing around Sexual Violence in <i>Women Talking</i>

MEDIEVAL AND RENAISSANCE STUDIES

CHAIR: Jorge Luis Bueno Alonso

8/11/2024 12:30-14:00

ROOM:

Enrique Torres-Hergueta	Universidad de Extremadura	Digital Narratives of the Viking Age: Anglo-Scandinavian Conflicts in <i>Assassin's Creed: Valhalla</i>
María Beatriz Hernández Pérez	Universidad de La Laguna	Post-lapsarian geographies in the Middle English <i>Canticum de Creatione</i>

SYNTAX

CHAIR: Susagna Tubau Muntanà

8/11/2024 12:30-14:00

ROOM:

Marian Alves Castro	Universidad del País Vasco	“If and When TP”, beyond biclausality
Julio Villa-García	Universidad de Oviedo	On subordinate? Themes in English and beyond
Ana Isabel Ojea	Universidad de Oviedo	The syntax of <i>there</i> -existential sentences in English

CULTURAL STUDIES 8/11/2024 12:30-14:00 CHAIR: Andrea Ruthven ROOM:		
Antonio Reboredo	Universitat Politècnica de Catalunya (UPC)	(Do-It-Yourself)Architecture, Ideology and Imperialism in <i>Popular Mechanics</i> through the Cold War years, from Pearl Harbor to the Fall of Saigon (1942-1975)
Corpus Navalón Guzmán	Universidad de Murcia	Writing through Queer Trauma: Intersectional Identity and Healing in Mikey Walsh's <i>Gypsy Boy</i>
Alejandro Nadal-Ruiz	Universidad de Zaragoza	The British Romani Memoir and the Paradoxes of Sharing in Mikey Walsh's <i>Gypsy Boy</i>

CRITICAL THEORY 8/11/2024 12:30-14:00 CHAIR: María Luz González Rodríguez ROOM:		
Olaya López Muñoz	Universidad de Oviedo	"The Turbulence of Unacknowledged Emotions": Guilt, Reparation and Affective Narratology in Ian McEwan's <i>The Innocent</i> (1990)
Fernando Galván Reula	Universidad de Alcalá	Critical Biofiction: Maggie O'Farrell's <i>The Marriage Portrait</i>
Juan Antonio Sánchez Jiménez	Independent researcher	Orígenes de la prensa neoyorquina moderna en castellano: la contribución de Vicente Balbás Capó y Rafael Viera y Ayala

COMPARATIVE LITERATURE

8/11/2024 12:30-14:00

CHAIR: Laura Monrós Gaspar

ROOM:

Ana Belén Doménech García	Universidad de Castilla-La Mancha	Decoding Edgar Allan Poe. Reinterpretations and Legacies	Round table
María Isabel Jiménez González	Universidad de Oviedo		
Santiago Rodríguez Guerrero-Strachan	Universidad de Valladolid		

HISTORICAL LINGUISTICS

8/11/2024 12:30-14:00

CHAIR: Paula Rodríguez Puente

ROOM:

Cristina Blanco García	Universidad de Extremadura	Ephemeral and non- ephemeral CCC subordinators in religious prose: A corpus-based study
David Hernández Coalla	Universidad de Vigo	Verbal Agreement with Collective Nouns in Recent Diachrony
Luisa González Romero	Universidad de Huelva	On the Use the Verb <i>Make</i> in the <i>Way</i> -construction: Variation and Change

14:00-15:00 **LUNCH** (Biblioteca)

15:00-16:30

SESSION 11

MODERN AND CONTEMPORARY LITERATURE (A)

CHAIR: Begoña Lasa Álvarez

8/11/2024 15:00-16:30

ROOM:

Lola Artacho Martín	Universidad de Málaga	Illness and Identity Exploration in Gerda Saunders's <i>Memory's Last Breath</i> (2017)
Paula Romo Mayor	Universidad de Zaragoza	Navigating Inherited Histories: Postmemory and Implication in Rachel Seiffert's <i>The Dark Room</i> and <i>Afterwards</i>
Andrea Burgos Mascarell	Universitat de València	Assemblage Identities in Chérie Dimaline's Dystopian Fiction: <i>The Marrow Thieves</i> (2017) and <i>Hunting by Stars</i> (2021)

MODERN AND CONTEMPORARY LITERATURE (B)

CHAIR: María Jesús Lorenzo Modia

8/11/2024 15:00-16:30

ROOM:

María Magdalena Flores Quesada	Universidad de Málaga	Dynamic Assemblages in Maggie O'Farrell's <i>The Hand that First Held Mine</i> (2010)
Elsa Adán Hernández	Universidad de Zaragoza	Sally Rooney's <i>Beautiful World, Where Are You?</i> (2021): A Transmodern Palimpsest
María Jesús Lorenzo Modia	Universidade da Coruña	Medbh McGuckian's Poetry as a Tribute to Prior Women Writers

US STUDIES		CHAIR: Amaia Ibarraran-Bigalondo	
8/11/2024 15:00-16:30		ROOM:	
Teresa Requena-Peigrí Emilia Castaño Marta Ortega Gemma López Agustina Varela Emilia Castaño Cristina Arbués Joan Vázquez	Universitat de Barcelona	Masculinities, Vulnerability, and Normativity in US narratives 1783-1929	Round table

FEMINIST & GENDER STUDIES		CHAIR: Marta Fernández Morales	
8/11/2024 15:00-16:30		ROOM:	
Iván de la Torre Franco	Universidad de Huelva	The Monstrous Mother: an Exploration of Afro-Caribbean Motherhood in <i>Halsey Street</i> and <i>Breath, Eyes, Memory</i>	
Paula García Rodríguez	Universidad de Sevilla	Magical Feminism, Violence and Fairy Tales in Kate Atkinson's <i>Human Croquet</i>	
Inés Paris	Universidad Complutense de Madrid	Motherhood and new family dynamics in literature: <i>Detransition, Baby</i> by Torrey Peters	

POSTCOLONIAL & DECOLONIAL STUDIES

CHAIR: Caty Ribas Segura

8/11/2024 15:00-16:30

ROOM:

María Jesús López Sánchez-Vizcaíno	Universidad de Córdoba	The Journey in Contemporary African Fiction	Round table
Paula García Ramírez	Universidad de Jaén		
Almudena Machado Jiménez	Universidad de Jaén		

LANGUAGE TEACHING AND ACQUISITION

CHAIR: Begoña Clavel Arroitia

8/11/2024 15:00-16:30

ROOM:

Cristina Manchado Nieto Laura Victoria Fielden Burns	Universidad de Extremadura	Relation between Using English as a Foreign Language and Anxiety-related Emotions in University Students
Covadonga Arroyo García	Universidad de Oviedo	English-Speaking Students' Perception of Inclusive Language in Spanish
Noelia Castro Chao Tamara Bouso	Universidad Complutense de Madrid Universidade de Santiago de Compostela	English-Speaking Students' Perception of Inclusive Language in Spanish

SHORT STORY

CHAIR: Noemí Pereira-Ares

8/11/2024 15:00-16:30

ROOM:

Sara González Bernárdez	Universidade de Santiago de Compostela	Haunting the Boundary: Problematizing the Real in Jeanette Winterson's <i>Night Side of the River</i> (2023)
Marisol Morales Ladrón	Universidad de Alcalá	Vulnerability and Self-care in Mary Costello's <i>Barcelona</i> : Revisiting the Joycean Legacy

Margarita Estévez-Saá	Universidade de Santiago de Compostela	“The dark cry of the soul”: To Affect and Be Affected in Mary Costello’s <i>Barcelona</i>
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SYNTAX 8/11/2024 15:00-16:30 CHAIR: Susagna Tubau Muntanà ROOM:		
Ángel L. Jiménez-Fernández	Universidad de Sevilla	Parametric variation in the low periphery: the case of SVOA constructions in English and Spanish
Jiahui Yang	Universidad de Sevilla	Preposed and post-verbal focus-marked object in English, Spanish and Mandarin Chinese: Discourse-Feature Inheritance in the Lower Phase
Susagna Tubau	Universitat Autònoma de Barcelona	Syntactically modelizing non- quantificational <i>never</i>

CULTURAL STUDIES 8/11/2024 15:00-16:30 CHAIR: Andrea Ruthven ROOM:		
Aida Rosende Pérez	Universidade de Vigo	Undrowning: The Black Feminist Poethics of Alexis Pauline Gumbs
Paula Granda Menéndez	Universidad de Valladolid	The Difficulties of Black Motherhood in Jesmyn Ward’s Fiction
Angel Chaparro Sainz-	Euskal Herriko Unibertsitatea/Universidad del País Vasco	Cowkids on TV: The Use of Western American Imagery in Spanish Children’s Television

CRITICAL THEORY 8/11/2024 15:00-16:30		CHAIR: María Luz González Rodríguez ROOM:	
Cristina María Gámez Fernández	Universidad de Córdoba	Resisting the Capitalocene: Narrative Representations of Hope across Genres	Round table
Leonor María Martínez Serrano	Universidad de Córdoba		
María Porras Sánchez	Universidad Complutense de Madrid		
Silvia Pilar Castro Borrego	Universidad de Málaga		
Susana Nicolás Román	Universidad de Almería		

COMPARATIVE LITERATURE 8/11/2024 15:00-16:30		CHAIR: Laura Monrós Gaspar ROOM:	
Francisco Muñoz Peláez	Universidad de Málaga	The Utopian Solution to Feminist Dystopias: Reclaiming Women's Voices in Suzette Haden Elgin's <i>Native Tongue</i> and Christina Dalcher's <i>Vox</i>	
Eduardo José Varela Bravo	Universidade de Vigo	Joseph Blanco White's Spanish and Irish identities and love: Rose Cusiack's symbolic significance in <i>Second Travels of an Irish Gentleman in search of a religion</i> (1833)	
Andrea Isabel Ingelmo Pérez	Universidad de Salamanca	"The Fire and The Rose are One": Enlightenment in T. S. Eliot's <i>Four Quartets</i>	

HISTORICAL LINGUISTICS 8/11/2024 15:00-16:30 CHAIR: Paula Rodríguez Puente ROOM:		
María José López Couso Belén Méndez Naya	Universidade de Santiago de Compostela	Clausal complementation with impersonal <i>look</i> : Complementizer variation in focus
Cristina Lara-Clares	Universidad de Jaén	Zero-affixation and <i>-er</i> suffixation in competition for the expression of AGENTIVE in Present Day English
Belén Méndez Naya	Universidade de Santiago de Compostela	<i>Superangelical</i> and <i>Supercool</i> : Intensifying <i>Super-</i> in the History of English

16:30-17:00 **COFFEE BREAK** (Paraninfo)

17:00-17:15 **CLOSING CEREMONY** (Paraninfo)

17:15 **GENERAL ASSEMBLY** (Paraninfo)